

kate aspinall | THEO



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Selected Exhibitions

Centre Pompidou (Paris), Jerwood Drawing Prize (London), Mercer Chance (London), Dana Hall Gallery (Wellesley, USA), Monsoon Collective (Tucson, USA), Loughton Art Centre (London), Vertigo Artspace (Denver, USA), Byre Gallery (St Andrews, Scotland)

Theo is a student of the human body and soul.

Her unique visual language centres on the human figure and draws from her technical, emotional and intellectual fascination with how the ideals of older European painting traditions, from 18th-century allegorical images to 20th-century experiments with expressionism and surrealism, have both saved and failed us.

In her alternate, more rational headspace – as Dr Kate Aspinall – she is an art historian, focused on 20th-century British art.

Based in London, Theo has exhibited and worked in the UK, US, France, Spain, Hungary and Italy, and as Dr Aspinall she has taught at Yale University, Courtauld Institute and University of East Anglia, consulted for the Roy Lichtenstein Foundation, and spoken at Tate Modern, the National Gallery, Pallant House and many more galleries.



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