

# THEO / KATE ASPINALL

ByTheo.art // KateAspinall.com  
AspinallKate3@gmail.com

I am engaged in two professional activities, which sometimes overlap: the creative and the historical. Practising art under the name **Theo**, I have exhibited and worked in the UK, US, France, Spain, Hungary, and Italy. In my alternate, more rational headspace - as **Dr Aspinall** - I am an art historian, focused on 20th-century British art, having taught at Yale University, Courtauld Institute and University of East Anglia, consulted for the Roy Lichtenstein Foundation and spoken at Tate Modern, the National Gallery and Pallant House, among other institutions.

## Residencies and Awards

2020	Artistic Fellowship, Institute for Advanced Study, Central European University, Budapest/Vienna
2018-2019	Art Residency from Vertigo Starts for placement in Universitat Pompeu Fabra, Barcelona, Spain
2017	Grant for Royal Drawing School, London
2010-2013	Art School Departmental Doctoral Award (full scholarship, stipend), University of East Anglia
2008	Fellowship and grant from the Rocky Mountain Women's Institute Denver, US
2004	Tessa Trethowan Bursary for Dissertation Research, University of St Andrews

## Solo and Group Exhibitions

2018/19	Vertigo showcase, IRCAM and The Centre Pompidou, Paris, France (Group)
2018	Jerwood Drawing Prize Exhibition, London (Group)
2017	'Drawn Together', Mercer Chance Gallery, London (Group)
2016	Alumnae Show, Dana Hall Gallery, Wellesley, MA, US (Group)
2016	'The Other Side', Monsoon Collective, Tucson, AZ, US (Group)
2013	'The Space Between Moments', Loughton Art Centre with the Big Draw, London (Solo)
2008	'Anatomy & Process', Vertigo Artspace, Denver, CO, US (Joint)
2008	'Lines, Lineage, and Lore', Rocky Mountain Women's Institute, Denver, CO, US (Group)
2006	'The Thing with Feathers', Pirate Contemporary Art Gallery, Denver, CO, US (Joint)
2004	'Is Intimate Space Birds Fly Through?', Byre Gallery, St. Andrews, Scotland (Solo)

## Professional Experience

2013 - present	Artist producing humanist-critical works: including mixed media, large drawings, and paintings
2013 - present	Independent scholar, producing publications from original research
2018 - present	Accredited lecturer for the Arts Society, a UK-wide organisation
2018 - present	Adjunct Lecturer, Yale University in London, Courtauld Institute of Art
2013 - 2018	Consultant, Roy Lichtenstein Foundation Catalogue Raisonné Project, London and New York City
2015 - 2016	Conceived and ran Topolski Studio's popular Historical Materials-Life Drawing series
2009 - 2012	Lead organiser of the Feliks Topolski Archive Project
2008-2009	Prints and Drawings Room Assistant Curator and Researcher, Courtauld Gallery, London

## Academic

2010-2013	PhD, University of East Anglia, 'Attitudes to Drawing in Britain, 1918-1964'
2008-2009	MA, Courtauld Institute of Art, University of London, Distinction on Dissertation
2001-2005	BA/MA (Hons), University of St Andrews, History of Art, 1 <sup>st</sup> Class

## Personal

Nationality	British and American, born in Boston, US
Languages	English (mother tongue), reading comprehension in German and French, basic Polish
Services	Elected chair of Freelance and Independents Group for Association for Art History (AAH), representing the interests of freelance art workers on the governing board (2015 - 2018) Co-founder of the Modern and Contemporary British Art Discussion Group, London (now the Early Career Researchers Network at the Paul Mellon Centre, London) (2009 - 2013)